

Spanish Dance No. 2

Arranged for guitar by
STANLEY YATES (1983)

Orienteale

Enrique GRANADOS
(1867-1916)

This musical score is for the first violin part of Johannes Brahms' Violin Concerto in D major, Opus 69 No. 1. The tempo is marked "Andante" and the key signature has two sharps (D major). The score is written for a single violinist.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *dolce*, *rit.*, and *a tempo*. Fingerings are indicated by numbers 1-4, and bowing techniques like trills (*tr*) and slurs are shown. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, and 25 clearly visible at the start of their respective staves.

29

poco cresc.

34

rit.

pp

a tempo

p dolce

39

tr

43

l.v.

pp

rit.

poco

Fine

48

Lento assai

p

50

52

f

dim.

rit.

p

a tempo

54

56

58

a tempo

rit.

60

62

64

f

dim.

p

rit.

D. S. al Fine